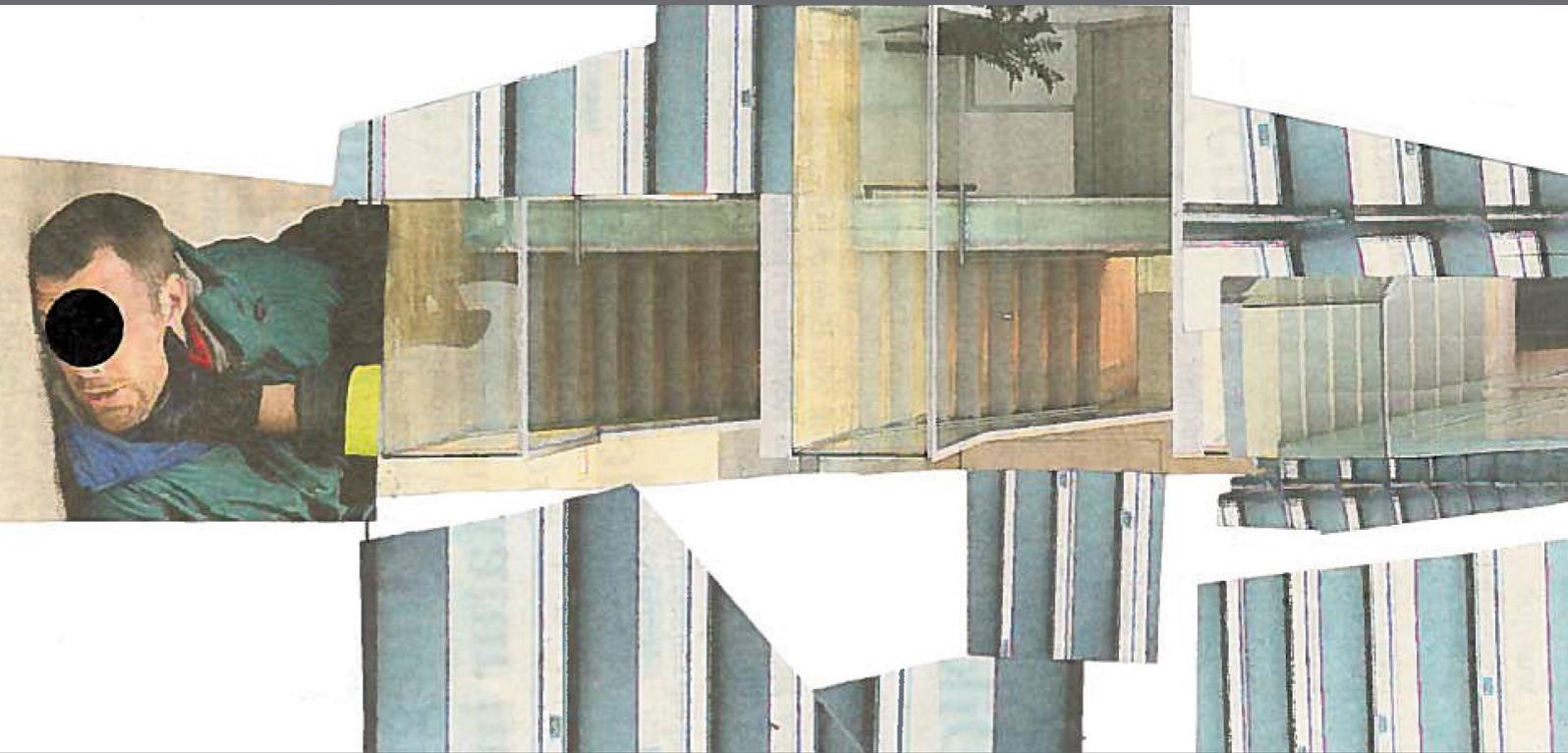


NORDISK ARKITEKTURFORSK- NING

NORDIC JOURNAL OF ARCHITECTURAL RESEARCH

1.2011



- Second homes - another life in another Suburbia
- Det urbanas syntax
- Building a culture of doctoral scholarship in architecture and design
- Bokanmeldelser

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Nordisk Arkitekturforskning övergår 2012 till en nätbaserad tidskrift/
The Nordic Journal of Architectural Research will, in 2012, make a transition to an online journal.
Papers to the Journal shall be sent to: Trond Haug - trond.haug@intef.no

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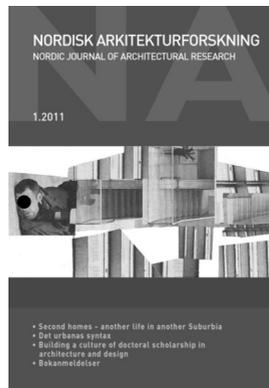
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Dear Readers

It is now six years since Trondheim took over the editing of this journal from Aarhus. With the present issue the editorial responsibility has been transferred to Copenhagen and Uppsala. Our journal is therefore an excellent example of Nordic collaboration within architectural research.

When we in Trondheim took over, important changes were made with the journal. Perhaps the most obvious was the change of layout. In the same way, new changes are now made by the new editorial group. Most significantly, the journal will mainly become an internet publication. One reason why we are taking this step is that digital communication opens new and stimulating possibilities for presenting research and new ways of reaching our subscribers. We hope that you will value this change. For some time there have been discussions about how we may continue the journal as an important manifestation of architectural research in the Nordic countries or on Nordic topics, as well as how best to develop it for the future benefit of Nordic architectural research. I am confident that we have reached a promising solution to these questions.

The present editorial group would like to thank all our readers and contributing researchers who have followed us with interest and enthusiasm through the last six years and we wish the new editorial group, and in particular the new editors-in-chief Claus Bech-Danielsen at SBI in Denmark and Madeleine Granvik at SLU in Sweden, all the best and are looking forward to work with them.

Eivind Kasa
Editor-in-chief

