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EDITORS' NOTES

**MADELEINE GRANVIK, DANIEL KOCH AND
MAGNUS RÖNN**

This mixed issue of the journal is made up of five scientific papers, one debate paper and one book review.

The first paper is called "Attractiveness in urban design". The author is Erik Hidman. He attempts to understand attractiveness as a key concept in relation to contemporary planning discourses and the field of urban design. Attractiveness is conceptualized in terms of the economic, social and physical claims of urban design. The second paper by Dorian Wiszniewski deals with the Finnish embassy building in New Delhi, India, where architecture as gesture is in the centre of the discussion. The embassy was designed by Reima Pietilä, a very well-known Finnish architect.

Can simple tools for mapping of landscape values convey user perspectives? The authors behind the third paper, Andrew Butler, Ulla Berglund and Malin Eriksson, investigate and discuss values in landscape architecture and its characteristics from a planning and user perspective, using the "Pin Mapping of Values" approach. The fourth paper is "Cultural mapping and digital public engagement in the future North" by Morgan Ip. The aim is to map the cultural landscape in the Arctic borderland where Norway and Russia meet, close to the Finnish border in the very north of Scandinavia. The fifth paper by Daniel Bergquist and Per Hedfors deals with design criteria for regenerative systems for landscape architecture. The authors focus on theories by H.T. Odum and his principles of self-organising systems and maximum empowerment. They point to an opportunity for landscape architects to mimic organisational patterns found in natural ecosystems.

The debate paper reflects on how students understand the role of spatial planning in a Swedish context. The publishing of this paper is an editorial decision as a way to stimulate a debate about planning in the Nordic countries. Lina Berglund-Snodgrass and Ebba Högström discuss how societal challenges may affect the ways planning is carried out in the future, produce expectations and demands for skills and abilities. The authors have examined how five students in spatial planning see their future and compare the results to findings in literature. The students express a rather traditional municipal planning role with a strong footing in the tradition of “planning as design”.

Finally, this mixed issue includes a book review by Antigoni Katsakou. The title of the book is *Architecture competition: Project design and the building process*. The editors are Ignaz Strebler and Jan Silberberger, members of the internationally acclaimed ETH Wohnforum research laboratory in Zurich, Switzerland.

These five scientific papers have all been peer reviewed in a double-blind process, where two senior researchers with specific knowledge of the research subjects have checked the manuscripts to ensure scientific quality. The book review and debate paper have been proofread and accepted by the editorial team.